

# THE STORY OF EDSBYN

It all started with a skilled craftsman in a small carpentry shop in the heart of Sweden. The carpentry shop grew to become one of the largest ski manufacturers in the world. With an inherent respect for raw materials and a desire to utilize waste wood, Edsbyn began manufacturing Windsor chairs. The Fanett Windsor chair, of which over 5 million were sold, was produced from waste wood from our ski manufacturing.

Today, the pride and knowledge still live on at the Edsbyn Factory, a top modern furniture factory that remains located in the heart of Sweden.



# THE COMPANY

- Factory and headquarters in Edsbyn, Sweden.
- Showrooms in Edsbyn, Stockholm, Gothenburg, Oslo & Shanghai.
- More than 120 years of experience of manufacturing furniture.
- Innoative products in collaboration with designers and architects.
- All of our furniture may be configured and are made by order.
- Edsbyn was the first office furniture company approved for the Nordic Ecolabel, and our products are approved according to Möbelfakta.



# Our location in the middle of the forests of Hälsingland is our origin and heritage that instills a natural respect for the raw material. Working with sustainability is a natural and significant part of our history.

# **SUSTAINABILITY**

Edsbyn strives to be your natural choice when making furniture selections while considering sustainability and care for the environment. We are constantly working to improve our production processes and carefully select all of the raw materials we use.







#### ISO-CERTIFIED PRODUCTION

Edsbyverken is certified according to quality and environmental management standards ISO 9001 and ISO 14001. We expect materials from our suppliers to fulfil the criteria for environmental certification – and we require our suppliers to accept ethical and social responsibility, just like Edsbyn does.

ISO 9001 - Quality Management System The QMS is a tool to reach continuous

System The QMS is a tool to reach continuous improvments and adjust the business to meet customers needs. It includes everything from how you meet your customers needs to avoiding malfunctions.

ISO 14001 – Environmental Management System An EMS according to ISO 14001 is a systematic and structured approach for all types of organizations to reduce environmental impact, and used in the right way it also supports continuous improvments for the business.



#### CERTIFIED PRODUCTS

Certified according to Möbelfakta means: Technical quality standards for sustainability, stability and safety and for surface resistance.

Environmental standards for materials and products.

The environmental standards primarily relate to raw materials and components used during manufacture, while the product standards relate to the completed item of furniture.

Producers and subcontractors undertake systematic occupational health and safety work and comply with current occupational health and safety legislation.

# Edsbyn has existed for 120 years, the secret with our success is the ability to change and adaptation.

# **EDSBYN FACTORY**









Furniture production has been our main business since early start in 1899.

The 40.000 sqm large building was completed in 1964 and is together with the head quarter located in Edsbyn, in the heart of Sweden.

In addition to a comprehensive standard range we modify standard products and create customized solutions in close collaboration with our customers.

A major investment in streamlining the factory flow has been successfully completed in 2019. Edsbyverken is a flexible, automated and streamlined factory.

# **DESIGNERS**

# ANDREAS ENGESVIK, OSLO

Andreas Engesvik has a Bachelors degree in Art History (University of Bergen) and a Masters degree in Design (National College of Art and Design). He founded Norway Says and after 6 successful years Andreas went solo and founded his new studio ANDREAS ENGESVIK, OSLO.

Andreas studio is working in various fields for various international clients such as littala, Muuto, FontanaArte, Ligne Roset, Asplund and Edsbyn.



### TEA

Thomas Eriksson Architects, TEA, develops design that communicate and builds identity with Scandinavian tonality.

TEA started in Stockholm in 1988.

Anchored in his northern roots and with a strong desire to explore the intersection of art and science, Thomas has continued to develop his business TEA to what it is today.









#### JENS FAGER

Jens studied at the University College of Arts, Crafts and Design (Konstfack), and broke through with his RAW chair. Jens has attracted much attention as a designer both at home and around Europe.

"By challenging the producer and the production in the industry, we can achieve something better and more fun. A product we are in need of, which in a natural way can last a long time".

— Jens describes his philosophy as a designer.





### **EDSBYN**

At Edsbyn, we have been designing and building furniture since the company was founded in 1899.

Trends and fashions come and go, but our craftsman's feel for furniture abides.

This means you get office furniture in tried-and-tested designs that can handle everyday use year in, year out to develop his business TEA to what it is today.

# **SERIES**

ACCESS . . . . . . . . . . . . 12-15

Storage with the focus on function and choice.



CHOICE ..... 22-27

A minimalist, sustainable, functional, affordable and modular table and desk.



CONE ..... 32-35

A pillar stand designed to work in every type of setting.



**EMBRACE** ..... 40-45

Sound absorbing floor and desk screens that divides and encloses.



ARC ..... 16-21

Solid wooden seating furniture with a characteristically Nordic design.



CLAIR ..... 28-31

A neat and elegant sofa that blurs the boundary between private and public spaces



EASE ......36-39

Standing and hanging room dividers to workplaces, interview rooms, seating areas and suspended ceilings.



**FEATHER** ..... 46-51

Silent design with comfort and character, adaptable to different environments.



**GATHER** ..... 52-55

Create the most suitable configurations for your needs without compromising on aesthetics or comfort.



LOOP ..... 60-63

A tough stool with a unique character made for public environments with a great deal of wear.



NEAT ..... 68-73

Storage units with a streamlined and airy design and are as attractive from the back as the front, perfect as room deviders.



HUG ..... 56-59

A chair composed for comfort, accessibility and function.



MODULAR ..... 64-67

A circular premium series of chairs suitable for all offices, workspaces, in both public and private environments.



PIECE . . . . . . . . . . . . . . . 74-81

A stylish table for conference, meetings and projects that comes in three different heights and executions.





# ACCESS

With the focus on function and choice.

Edsbyn has been producing quality customised furniture for over 100 years, and the Access Family is our response to your demands.

Design Edsbyn







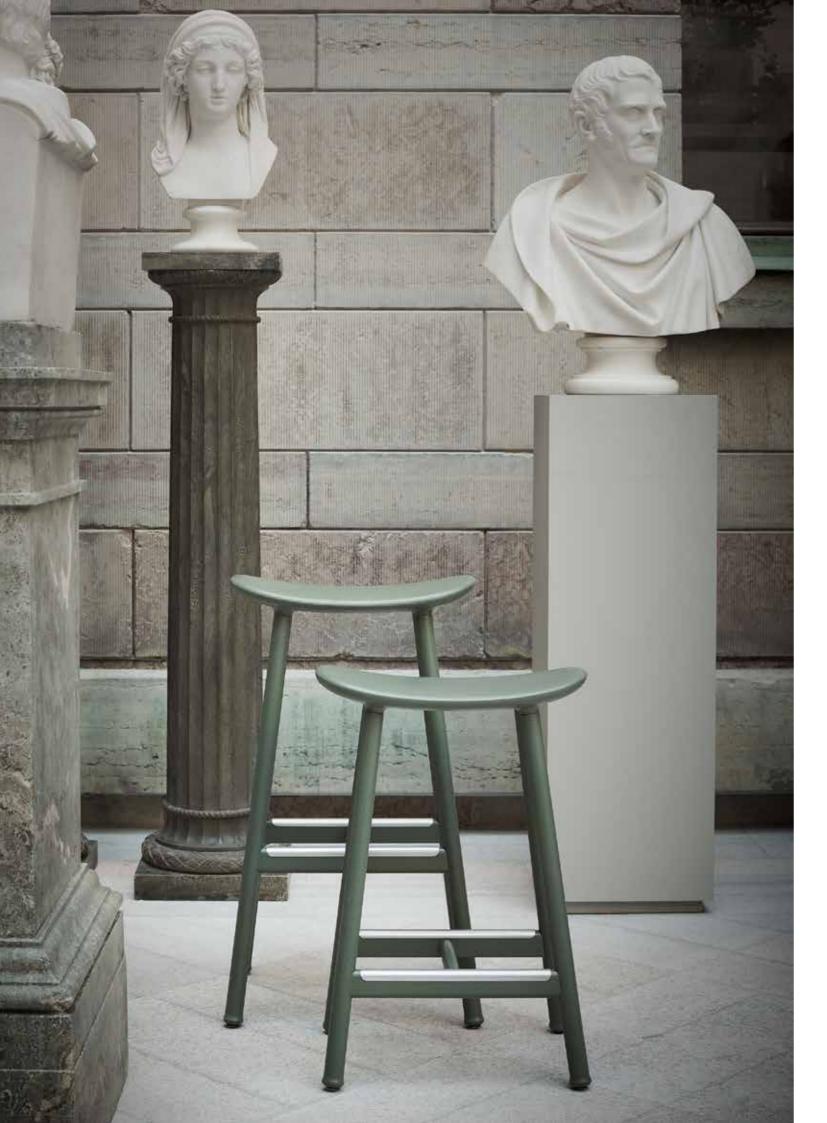


## The choice is yours

Access Storage is an storage series with the focus on function and flexibility.

Configure the storage components to your own preference, fronts and carcasses are available in a broad selection of veneer as well as laminate and painted surfaces.

Access Storage is available with plinth or legs in several designs. Choose between an open storage system, rolling doors, sliding doors or classic swinging doors. Select the height, width and depth that you need. Select the standard model or a design option.



# ARC

The Arc series has its origins in the Nordic environment and consists of Arc Stool, a stool in solid wood, and Arc Chair, an elegant chair also in solid wood.

The material in high-quality solid wood offer a high level of comfort with sustainability in focus.

When Jens Fager was given the honorable assignment to design a stool for the National Museum, he chose to do it together with Edsbyn. As a natural development he has also designed the Arc Chair.

Design Jens Fager



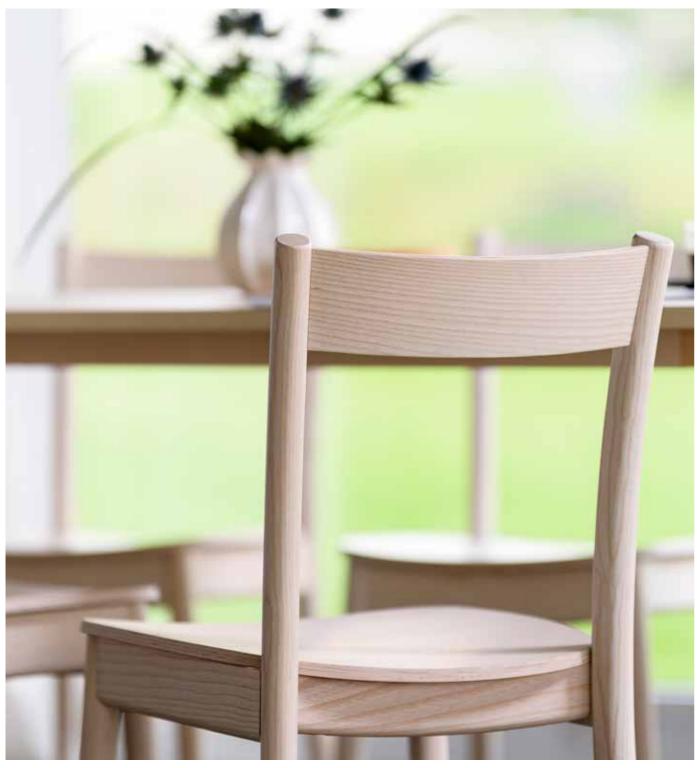






A solid wooden stool with a characteristically Nordic design.

The elegant lines and curves of the seat are borrowed right from the Swedish National Museum's Nordic architectural style. The masterfully turned legs and foot rest lend the stool its finer details, reflecting Jens Fager's deep respect for the wood.











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# **CHOICE**

Regardless of the form of the meeting, working methods or number of people, there is one Choice Table that meets the need in today's and tomorrow's workplaces.

The system contains few components with different stand solutions, a flexible measuring chain and a wide range of materials. This creates many opportunities and gives a great deal of freedom to choose the design and function that best suits both users and businesses.

Design Edsbyn



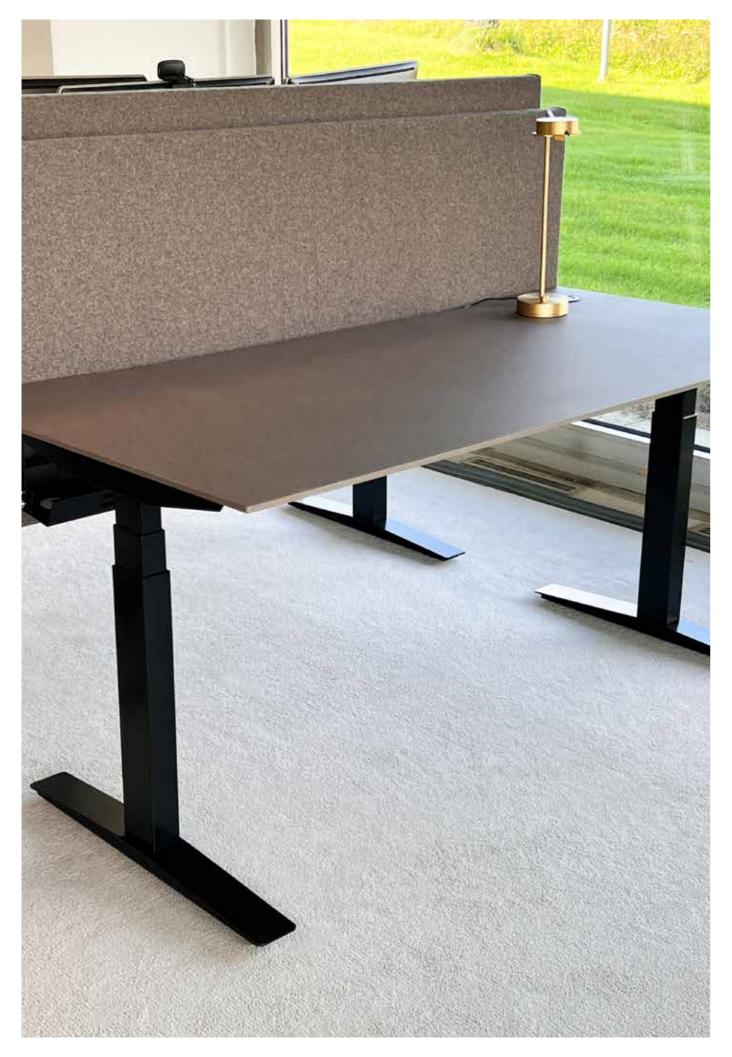






## Few details build many possibilities

Regardless of the form of the meeting, working methods or number of people, there is one Choice Table that meets the need in today's and tomorrow's workplaces. The system contains few components with different stand solutions, a flexible measuring chain and a wide range of materials. This gives a great deal of freedom to choose the design and function that best suits both users and businesses.





## Flexible measuring chain and two different stand solutions

The series consists of three table tops with a flexible measuring chain and two different stand solutions, T-foot or T-foot electric stand. Choice Desk is also offered with a wide material palette. This creates many possibilities and gives great freedom to choose the design and function that best suits both users and business.



# CLAIR CAFÉ SOFA

A neat and elegant sofa that blurs the boundary between private and public spaces with its soft lines and practical functions. With a higher seat height, Clair Café Sofa is ideal for cafes, restaurants, libraries and waiting rooms.

The straight outer contours make it easy to place in a room, and allow several sofas to be combined back to back as well as side by side.

Design Andreas Engesvik, Oslo







## Fresh and easy to clean

Clair Café Sofa is designed with a tasteful "crumb gap" that keeps the furniture piece fresh and easy to clean. The back and seat are manufactured as separate units and can easily be replaced or reupholstered as needed. The leg frame comes in one piece and does not require assembly.

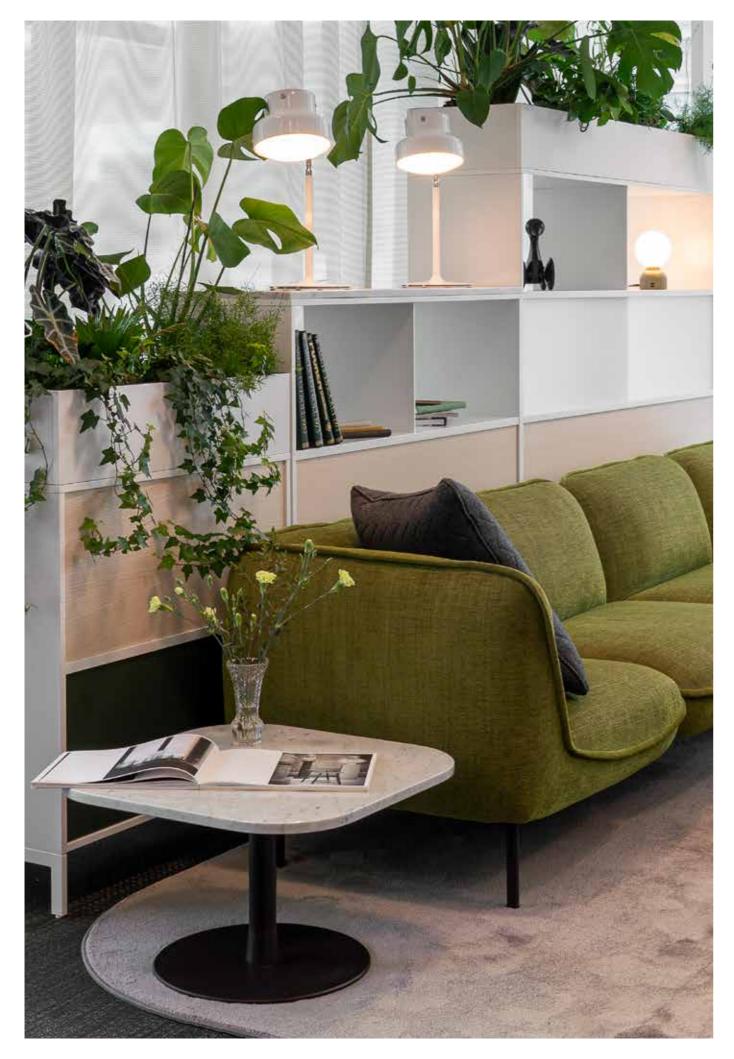


# **CONE TABLE**

An understated design that combines easily with all types of chairs and is built to last..

"The goal with this series of tables is to offer the market a tool that works in every type of setting" – Jens Fager

Design Jens Fager







## Stable with a distinctive character

Cone Table is a pedestal designed by Jens Fager to work in every type of setting. The conically shaped leg forms a stable connection to the bottom board, giving the entire design a distinctive character.



# **EASE**

Standing and hanging room dividers to workplaces, interview rooms, seating areas and suspended ceilings. Attractive accessories such as clothing hooks and shelves make it easy to create interesting environments.

Two of Scandinavia's most innovative designers – The result of the collaboration became so much more than a screen system!

Design Jens Fager & Andreas Engesvik







Standing and hanging room dividers to workplaces, interview rooms, seating areas and suspended ceilings. Attractive accessories such as clothing hooks and shelves make it easy to create interesting environments. Ease is perfect for the creative process – Pin inspiration images directly onto the screens.







### Nordic Ecolabelled

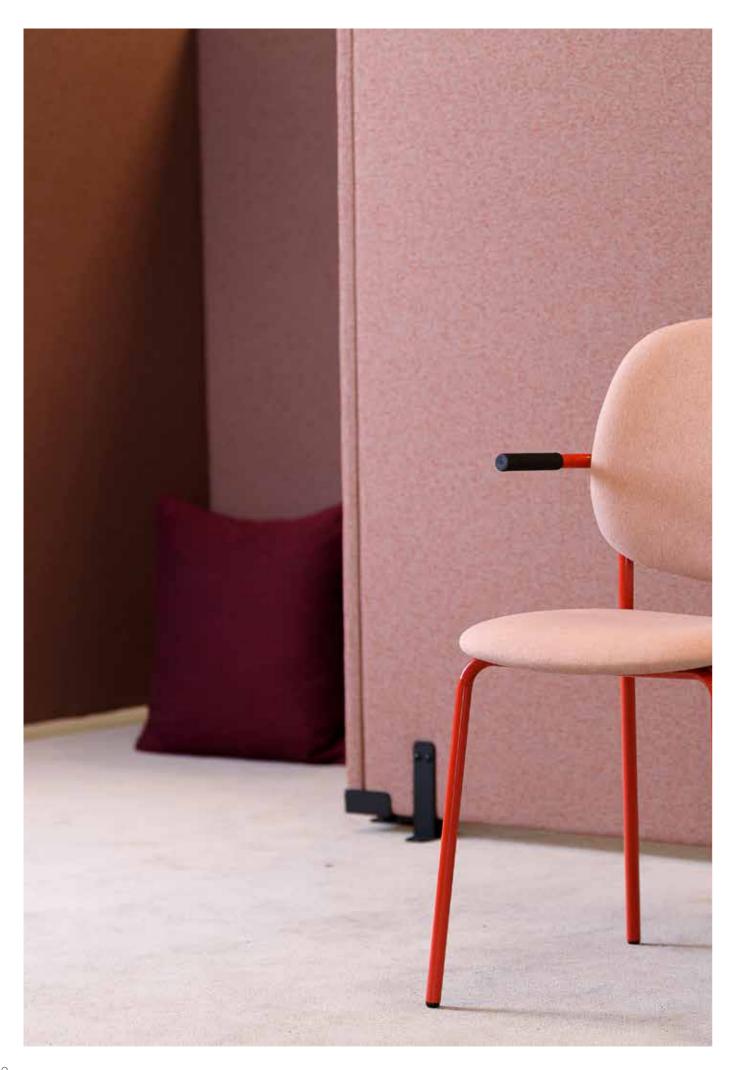
Ease is manufactured from a material normally used for sound absorption in the vehicle industry and is perfect for environments where you need to reduce noise levels. The material consists of recycled PET bottles. The design is unique in the world, patented and Nordic Ecolabelled.



# **EMBRACE**

A sound absorbing floor screen series that divides and encloses. Create a balanced environment in the working area for better efficiency, focus and wellbeing.

Design Edsbyn





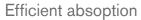
## Connected or free standing

A sound absorbing floor screen with Soundfelt that divides and encloses. Create a balanced environment in the working area for better efficiency, focus and wellbeing.

The screen is available with small feet for unlimited combinations of connected screens, to create a room in the room, or with larger feet for free standing.

Soundfelt is an environmentally smart product made from a high proportion of recycled PET bottles and has a good sound absorption capability. Attach pins directly on the screen and use it as a pin board.





Embrace Acoustic is a subtle and functional table screen for a pleasant office environment. Efficient absorption of the room's disturbing noises creates a harmonious work environment for focus and well-being.

The screen is built on a sturdy MDF made of 100% recycled wood and two layers of sound-absorbing material. Several color choices allow you to choose whether the nicely fitted textile cover should stand out or blend into the room's decor.

Embrace Acoustic may be supplemented with several practical accessories as monitor arms and desk organisers. Sound absorption N10.



### Many functional accessories

Embrace table screens help employees in open plan offices to focus on their tasks.

The screens are available in different widths to fit different types of table. There are also many different functional accessories for the fabric-clad which can easily be installed on the screens.



# **FEATHER**

All of the furniture in the Feather family has carefully designed details.

The name Feather reflects its elegance and resilience.

The attachment of the back is not merely attractive, it also provides a resilient effect which gives very good seating comfort.

The chairs in the Feather family are versatile and adaptable, and can be used in many different environments, from offices to conference spaces, restaurants and schools. The design is so attractive that it even works in a domestic environment.

The variations available in terms of colour, form and material make it possible to give your interior decoration a personal touch.

Design Jens Fager







#### FEATHER CHAIR



FEATHER ARMCHAIR



FEATHER SWIVEL





FEATHER SWIVEL ADJUST



FEATHER LOUNGE



FEATHER STOOL



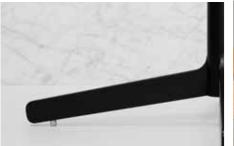


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# One chair for many different environments

The Feather Chairs are versatile and adaptable, and can be used in many different environments, from offices to conference spaces, restaurants and schools. The design is so attractive that it even works in a domestic environment.



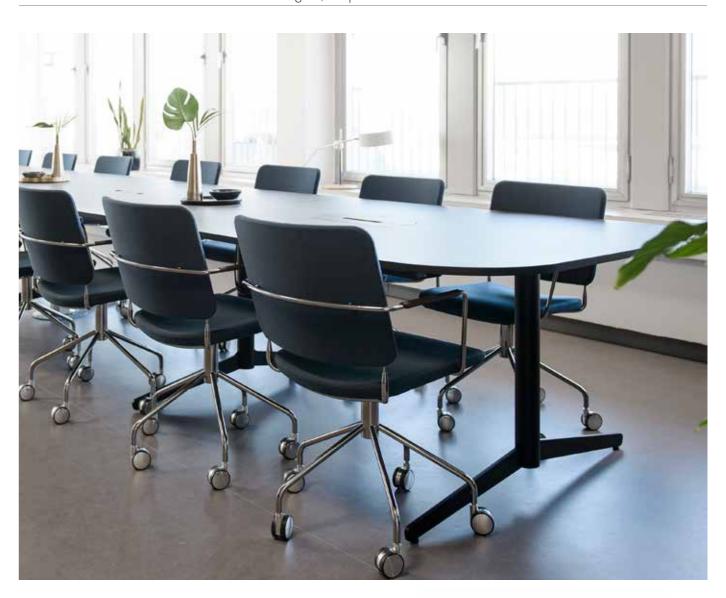








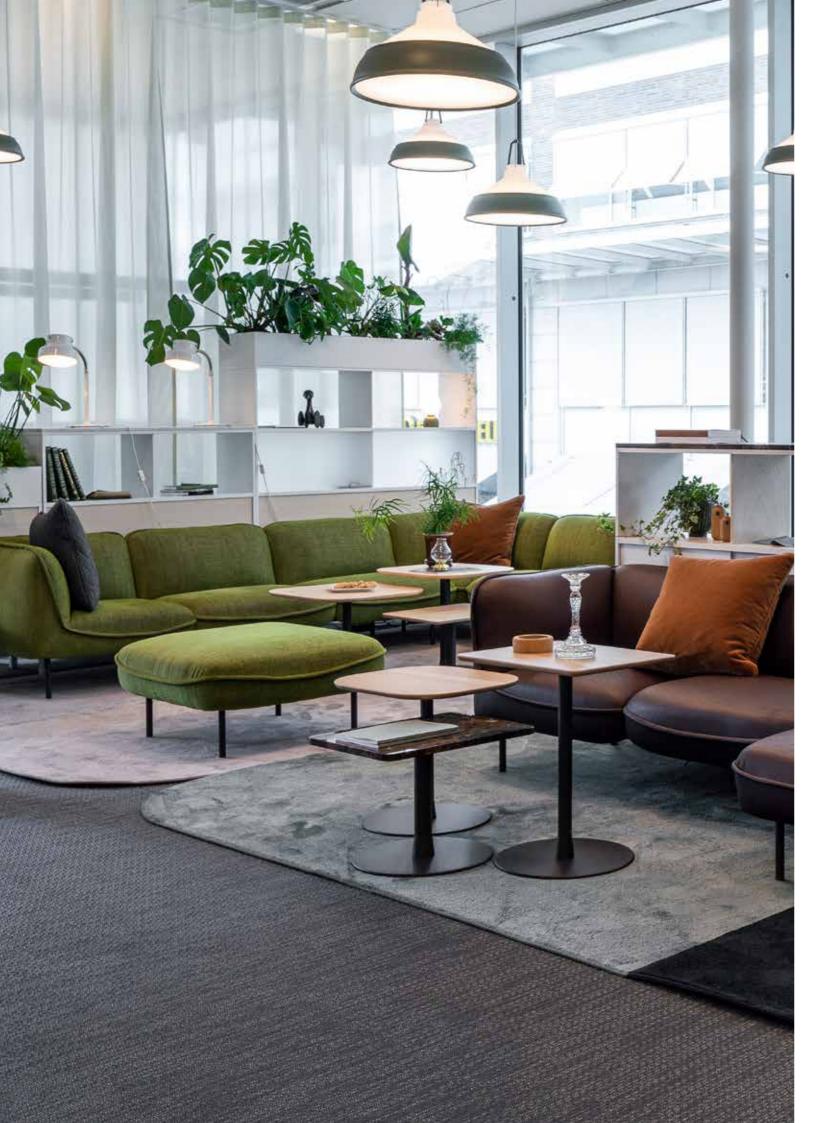
The tables are available in many heights and sizes and can advantageously be freely combined with each other. Suitable for cafes, restaurants, school environments and hotel lobbies.





## Adaptable to different environments

Chose between rectangular or round corners on the table top. Fetaher Conference
Table is adaptable to different environments, offices, conference, restaurant, school and at home. Add electrical sockets for loading devices.



# **GATHER**

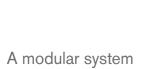
Slender legs are mounted on a solid steel frame with separate modules placed on top. This gives the Gather series several benefits in terms of production, logistics, configurations and assembly.

The holistic expression of Gather is based on its chunky yet fitted volumes intersected by the characteristic seam running around the sofa.

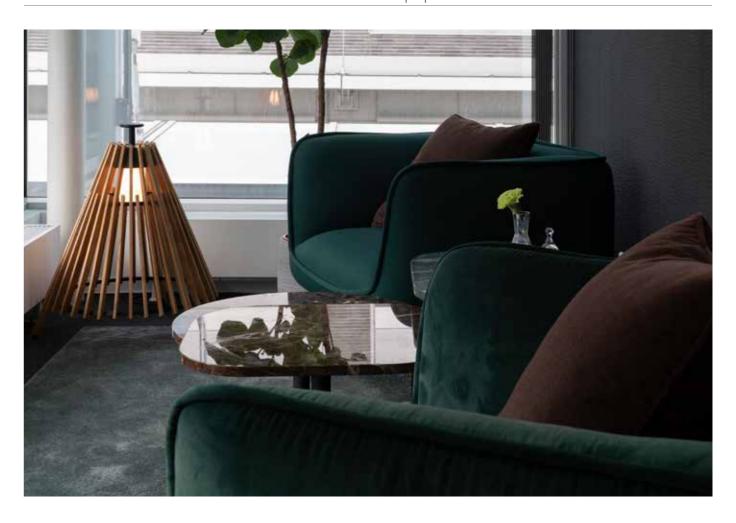
Design Andreas Engesvik







Combining the best of two worlds; the practicality of a modular system and the aesthetics of a stand-alone sofa. Create the most suitable configurations for your needs without compromising on aesthetics or comfort.





## Spacious and characteristic

Spacious armchair and sofa with attitude and comfort. The characteristic seam runs around the seat and back and your choice of upholstery creates the expression you desire. The sofa is available in two-seater and three-seater versions.



# HUG

This is a chair composed for comfort, accessibility and function. The challenge has been in working with the pressed veneer to achieve bold curves which are comfortable yet retain the clean lines and strength of the material.

Design Jens Fager

















Stackable and suspendable

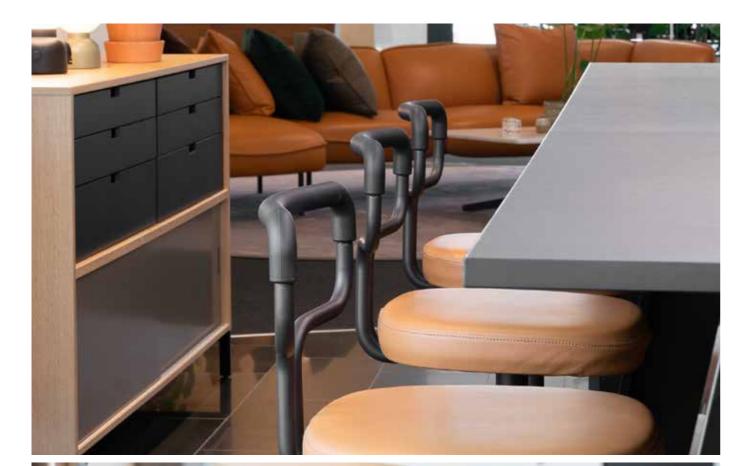
A chair that is perfect for every occasion, every person, and every place. It's stackable and can be suspended from a table by its frame to facilitate cleaning and make everyday life a little simpler. The Hug Chair comes with either a back and seat in pressed veneer or with a soft upholstered pad for longer sitting.

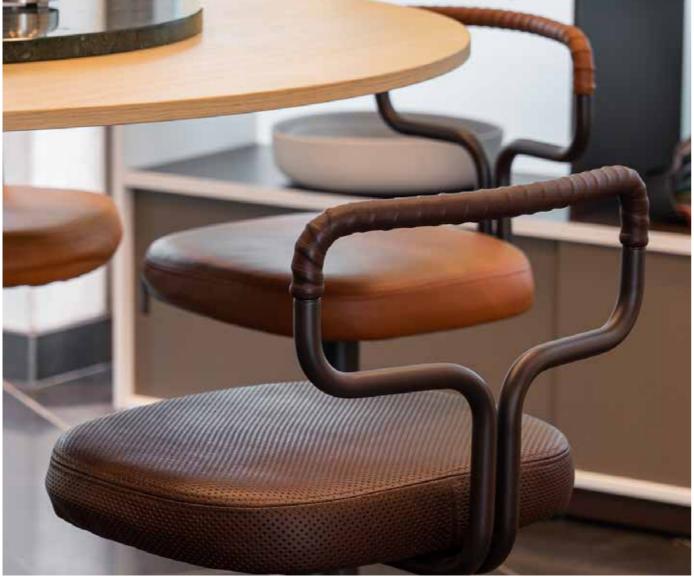


# LOOP

The idea was to create a simple and comfortable but stable and tough stool with a unique character. A stool for public environments with many people in movement and the need to cope with a great deal of wear.

Design TEA









## Elegant or sporty

You can vary the Loop Stool in terms of structure and thereby appearance, making it perfect for a range of touchdown spaces. The Loop Stool is available in two heights and can be produced in conceptual monochrome, elegant leather upholstered, with a leather-wrapped back support or in a sporty version with technical fabrics and soft cellular plastic in the back support.



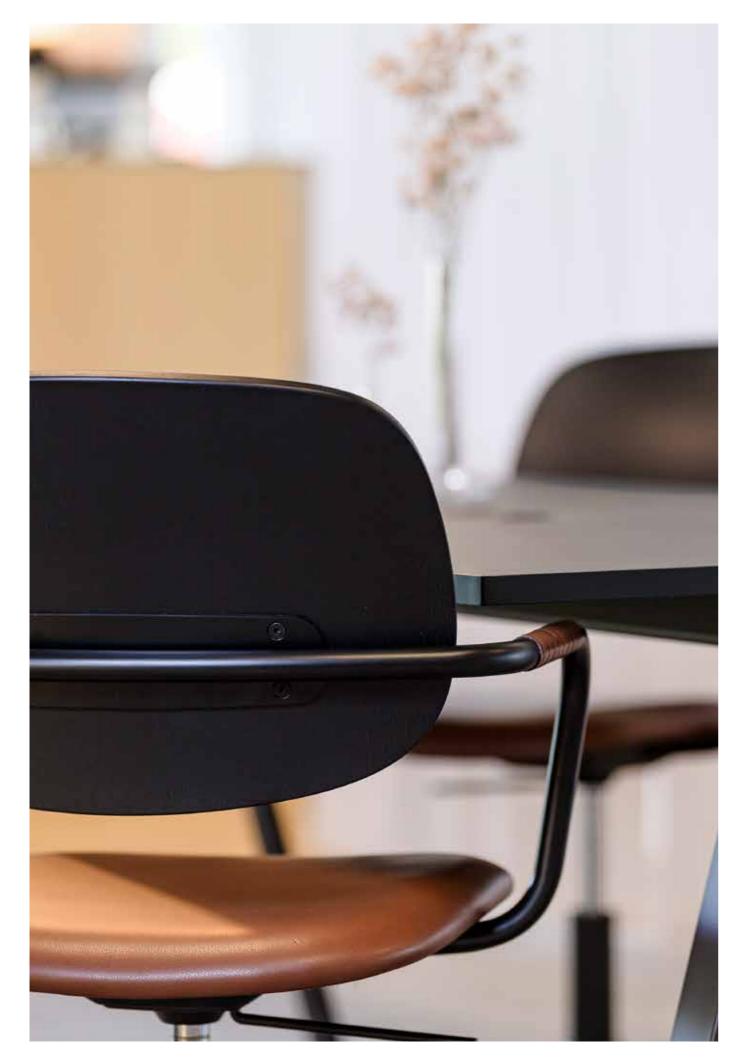
# **MODULAR**

Comfortable and modular chairs with a strong identity.

Modular is a circular premium series of chairs suitable for all offices, workspaces, in both public and private environments.

Configure your personal model to fit the room and purpose with many choices of bases, function, color, material and armrests.

DESIGN JENS FAGER











# With a strong focus on comfort

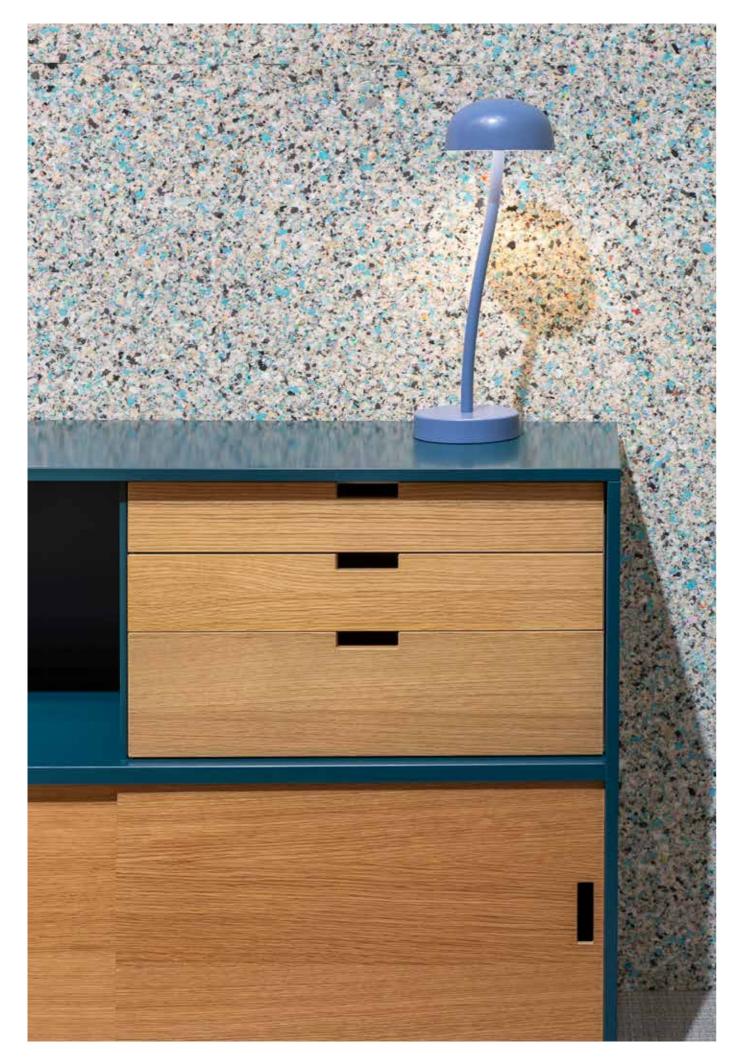
The Modular Chair is designed by Jens Fager for use everyday life, with a strong focus on its comfort. Coupled a strong design identity and international approach, Modular chair has been created.



# NEAT

The Neat series consists of storage units with an airy, streamlined appearance and a decorative and room-dividing plant box for modern offices. There are many material combinations, offering you personalized interior decoration.

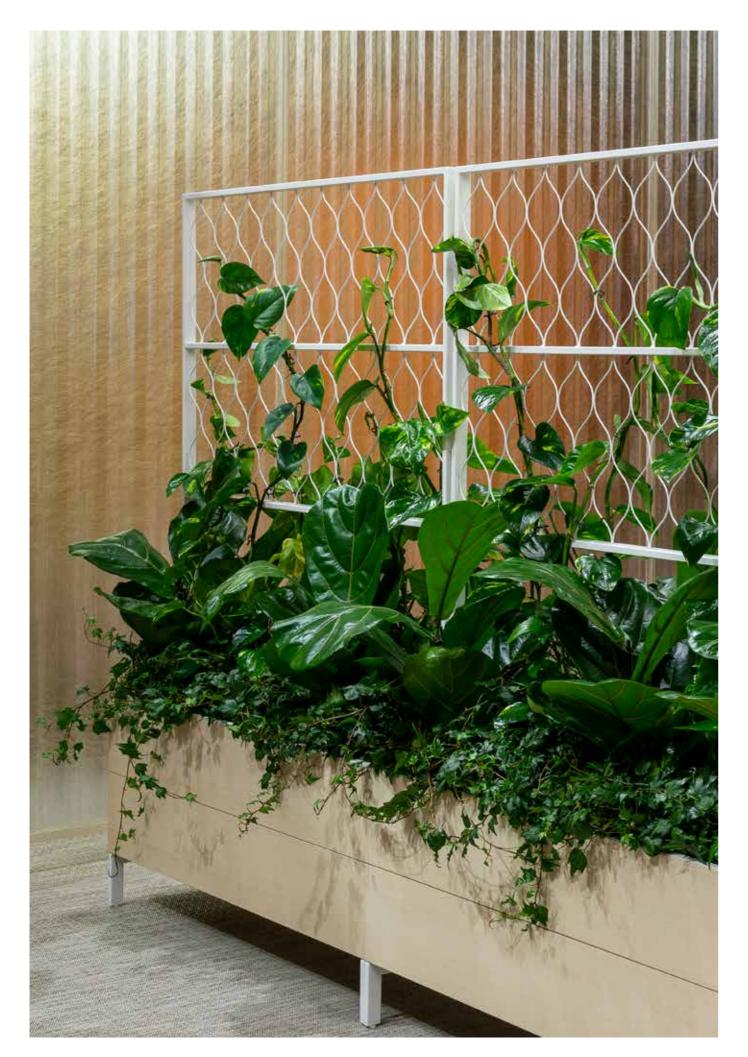
Design TEA





## Dynamic solutions

Neat – offering dynamic solutions and catering to all workplace functions. With Neat Storage you can combine the material components in any number of ways, allowing you to put a personal touch on the interior. Neat storage units are as attractive from the back as the front and provide a range of variation opportunities. Match materials and colours to your own desires.





#### Green room-divider as attractive from the back as the front

Neat Storage units are as attractive from the back as the front and provide a plethora of variation opportunities. Combine the storage with Neat Green, a decorative yet functional plant box that is placed on top of the Neat Storage unit or directly on a stand/base. The decorative trellis is a complement for the Neat Green flower box. The medallion-shaped net is ideal for climbing plants and make the trellis a room-divider where you decide on the transparency with your choice of plants.



# **PIECE**

Piece is a series of furniture for creative work and meetings. The Piece table is a media-ready table perfect for spontaneous meetings with or without laptops, phones and iPads. Piece Serve is a stylish recessed holder that are easily placed in the cut-out for the cable management.

Piece wall-mounted wardrobe is easy to position and creates an airy feeling wherever it is in the office..

Design TEA









## Stylish and practical

A stylish table for conference, meetings and projects that comes in three different heights. The latter can be made into as long a table as you require. Add cable holes and cable trays to manage all of that unsightly but necessary cabling. Another smart accessory is our new Piece Serve, a recessed holder that you can place right in the middle of the table. Use it as a storage tray by day, as an ice bucket for your evening celebration or even as a planter for fresh herbs that can add that finishing touch to your lunch hour.

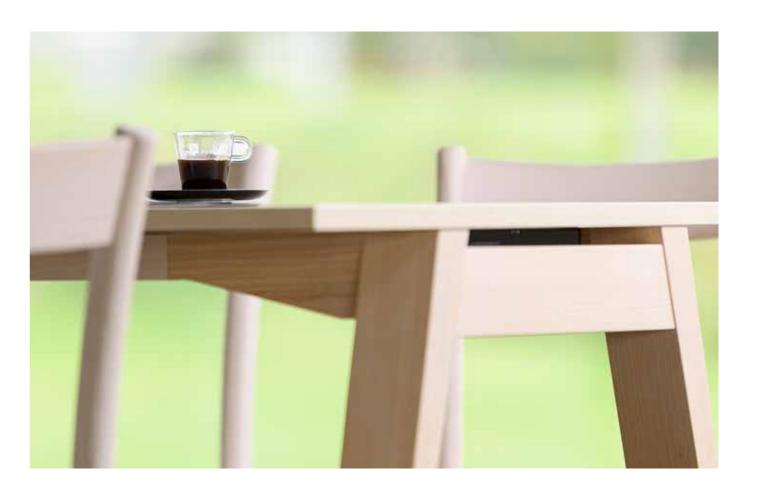






## Invites to meetings and collaborations

A series of rectangular tables created for creativity and work. The table has a metal stand and is suitable for the meeting, dining and project rooms. Piece Light invites to meetings and collaborations. It is created to be used as a practical media piece of furniture where the use of laptops, tablets and smartphones is simplified. Light is a further development of the Piece series.





#### With stands in solid wood

Piece Wood is a series of round and rectangular tables with stands in solid wood. A stylish table with a well-thought-out design for meeting rooms, dining rooms and project spaces. It is a further development of the Piece series. The table is created in sizes that meet today's need for functional and flexible solutions for meetings and work. The table series is created from natural materials and colors, which give a sober expression and a pleasant atmosphere in the workplace. Choose a table top in a rectangular or round shape. Cable cover is available as an option.

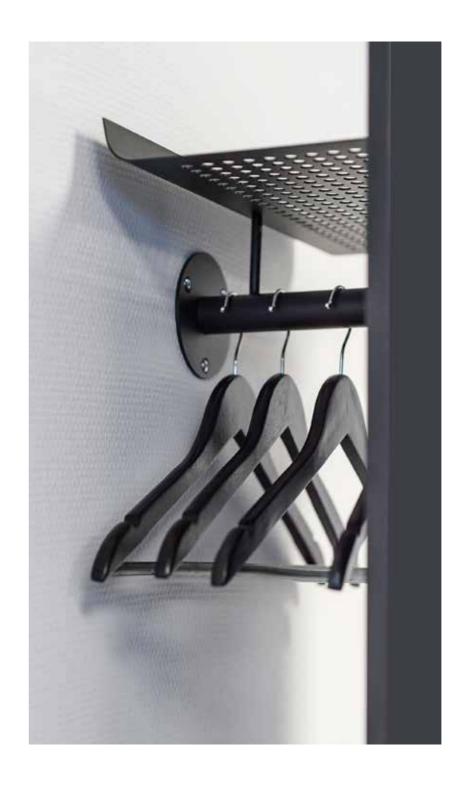


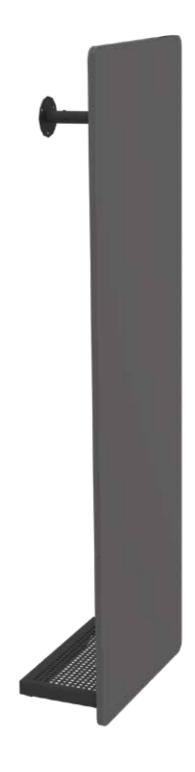




## Seating space for up to ten people

Round tables are available in sizes up to Ø 1800 mm with seating space for up to ten people. The three different heights lend themselves to a variety of different working situations, from sitting to standing, made stable with sturdy steel legs. The design means that a single table can fulfil a number of tasks; from the coffee or lunch room to the library or touch down workplaces in modern activity-based offices.





#### Add smart functions

A slim and smart wall mounted clothes rack/wardrobe with a hat rack. Add a shoe-rack and a clothes hook for more function.

# CONFIGURE

#### MY.EDSBYN.COM

Configure your Edsbyn product & create quotation



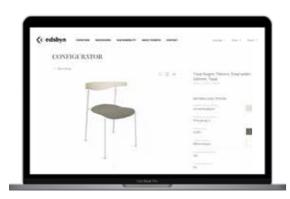
#### PCON.PLANNER ME

Configure your Edsbyn product & create 3D floor plans



#### **EDSBYN.COM**

Configure & create product images



#### **ORDER CONFIRMATION**

OE within 48 h. Check your order confirmation within 48 h. Any changes after this date mean that your order will be treated as a new order and be given a new delivery date.

#### **DELIVERY TIMES (EXCL. TRANSPORT)**

The average delivery time is approximately 20-40 days and varies depending on the type of order. Please contact your nearest retailer for order and delivery inquiries.

# **CONTACT EDSBYN**

We at Edsbyn support you throughout your entire purchasing process, from product development, design to production and delivery.

To give you the best and most efficient service, we ask you to contact us based on your needs.

#### **SALES**

If you need support, information about our products and services, contact one of our salespeople in Sweden, Norway, China or the UK.

#### OFFER, PROJECT AND CONTRACTS

Quotes for a smaller or larger projects / agreement. Contact our specialists by e-mail: offert@edsbyn.com Send you complete order to: **order@edsbyn.com** 

#### CONSTRUCTION DRAWINGS AND PRODUCT DEVELOPMENT

Do you have questions about the design of our products?

Contact our designers at ritningar@edsbyn.com

#### CONFIGURATION TOOL - MY.EDSBYN.COM

In our tool my.edsbyn.com, you can easily choose material, color and size and place your order. If you need support, contact our salesdepartment.

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#### OSLO

Showroom

AB Edsbyverken

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CONFIGURABLE FURNITURE FROM EDSBYN

