EDSBYN 2019

WITH A CLEAR VISION TO ADD VALUE
FOR THE HUMAN BEING



CLAIR CAFÉ SOFA

DESIGN ANDREAS ENGESVIK, OSLO













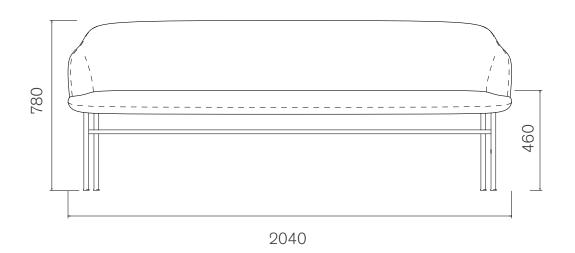
CLAIR CAFÉ SOFA

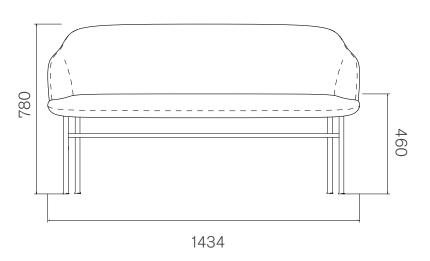
A neat and elegant sofa that blurs the boundary between private and public spaces with its soft lines and practical functions. The seat height is ideal for cafes, restaurants and waiting rooms. Straight outer contours make it easy to place in a room, and a tasteful "crumb gap" keeps the furniture fresh and easy to clean.

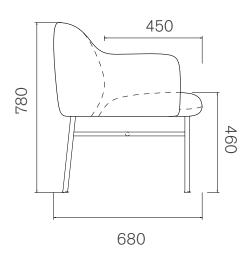
Design Andreas Engesvik, Oslo



CLAIR CAFÉ SOFA









CLAIR CAFÉ SOFA

| ELMOSOFT LEATHER / Supplier: Elmo | | GAJA CLASSIC / Supplier: Gabriel | | CRES / Supplier: Vescom | | LUNA 2 / Supplier: Gabriel | | TWEED / Supplier: Bute | | STEELCUT TRIO 3 / Supplier: Kvadrat | |
|-----------------------------------|--------------------------|----------------------------------|--------------------------|---------------------------|---------------------------------|--------------------------------|--------------------------------------|----------------------------|----------------------|-------------------------------------|--|
| Black (99999) | | 60007 | | 7010.38 | | 04102 | | 3513 | | 383 | |
| Dark chocolate (93129) | | 60005 | | 7010.37 | | 04812 | | 1401 | | 845 | |
| Brown (33004) | | | | | | | | | | | |
| | FAME / Supplier: Gabriel | | SAMAR / Supplier: Vescom | | MESSENGER 5 / Supplier: Kvadrat | | DIVINA MELANGE 2 / Supplier: Kvadrat | | LACQUER - STAND/LEGS | | |
| Cognac (54035) | | 66071 | | 7042.30 | | 0063 | | 571 | | Black lacquer | |
| Umber green (98015) | | 65081 | | 7052.21 | | 0078 | | 771 | | White lacquer | |
| Deep blue (97038) | 855 F 135 F 15 | | | | | | | | | | |
| | | EUROPOST 2 / Supplier: 6 | Sabriel | REMIX / Supplier: Kvadrat | | HALLINGDAL / Supplier: Kvadrat | 1 | DIVINA MD / Supplier: Kvad | drat | Silver lacquer | |
| Graphite (11049) | | 66056 | | 233 | | 173 | | 683 | | | |
| Slate white (01040) | | 60003 | | 373 | | 126 | | 293 | | | |



NEAT GREEN

DESIGN TEA













NEAT GREEN

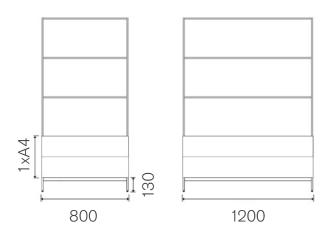
Every office needs some plants not only to improve air quality, but also to lend a peaceful feel to the room. Neat Green is a decorative yet functional plant box that can be used as a stand alone or be placed on top of the Neat Storage unit.

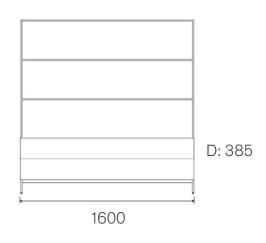
Design TEA

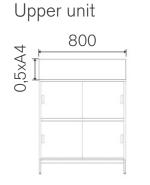


NEAT GREEN

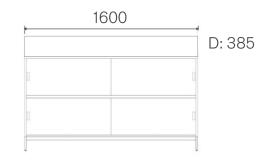
Floor standing with trellis



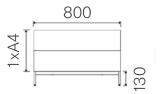


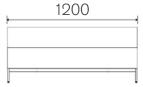


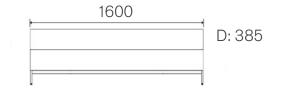




Floor standing without trellis









NEAT GREEN

| WOOD/VENEER | | LACQUER | | ACQUER - STAND/LEGS | LACQUER - PLANT BOX & TRELLIS | |
|----------------------|-----|--------------|---|-----------------------|-------------------------------|--|
| Oak | Vit | t (S 0500-N) | | Black lacquer | Black lacquer | |
| Oak, black stained | | | _ | White lacquer | White lacquer | |
| Ash, white glazed 5% | | | _ | Dark Chocolate (8019) | Dark Chocolate (8019) | |
| | | | _ | Misty Grey (7044) | Misty Grey (7044) | |



ARC STOOL

DESIGN JENS FAGER













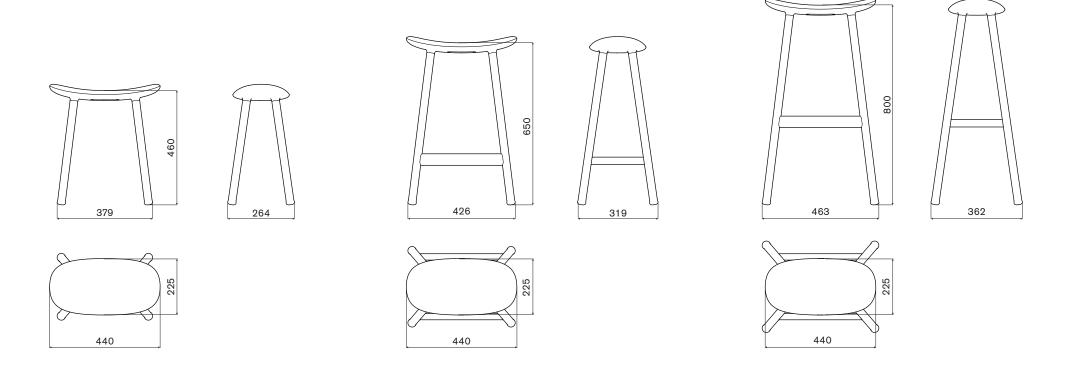
ARC STOOL

In collaboration with Edsbyn, Jens Fager designed the Arc Stool for the re-opening of the Nationalmuseum in autumn 2018. Arc Stool is a solid wooden stool with a characteristically Nordic design. The elegant lines and curves of the seat are borrowed right from the Swedish Nationalmuseum's architectural style. The masterfully turned legs and foot rest lend the stool its finer details, reflecting Jens Fager's deep respect for the wood.

Design Jens Fager



ARC STOOL





ARC STOOL

| WOOD/VENEER | | ACCENT COLOURS | | |
|--------------------|--|--------------------|------------|--|
| Natural Ash | | Natural Oak | Fern Green | |
| Ash, white stained | | Oak, black stained | Sandy Grey | |



PRESS CHAIR

DESIGN ANDREAS ENGESVIK, OSLO













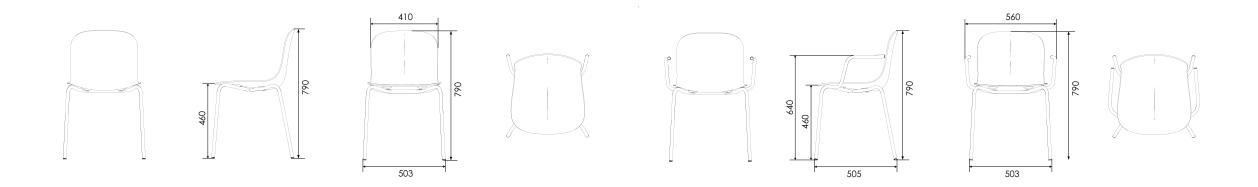
PRESS CHAIR

A trim and elegant shell chair in 3D-moulded veneers. The slender conformed seat offers a unique fit with a natural resilience in the back. The elegant lines of the shell combined with its robust frame give the chair character and a distinctive identity.

Design Andreas Engesvik, Oslo



PRESS CHAIR





PRESS CHAIR

Natural Ash Natural Oak Oak, black stained Oak, white glazed Dark Chocolate (8019)



PIECE SERVE

DESIGN TEA











PIECE SERVE

Use Piece Serve as a storage tray by day, as an ice bucket for your evening celebration or even as a planter for fresh herbs that can add that finishing touch to your lunch hour. A guaranteed ice breaker for your meeting.

Design TEA

















