



HUG



# HUG CHAIR

This is a chair composed for comfort, accessibility and function. The challenge has been in working with the pressed veneer to achieve bold curves which are comfortable yet retain the clean lines and strength of the material.

Design Jens Fager









## SOFT SEAT

Hug Chair either come with a back and seat in pressed veneer or with a soft upholstered pad for longer sitting.







# MAKING EVERYDAY LIFE A LITTLE SIMPLER

The Hug chair is perfect for every occasion, every person and every place. It is easy to stack and can be suspended from a table by its frame, facilitating cleaning and making everyday life a little simpler.

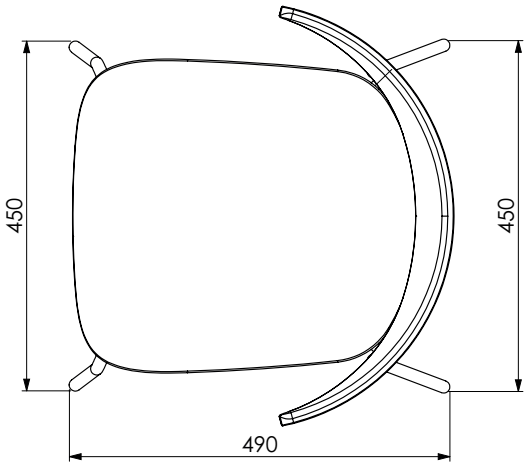
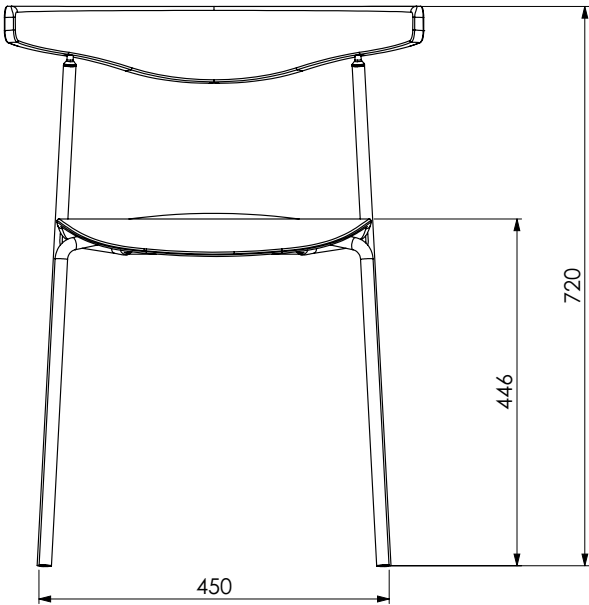
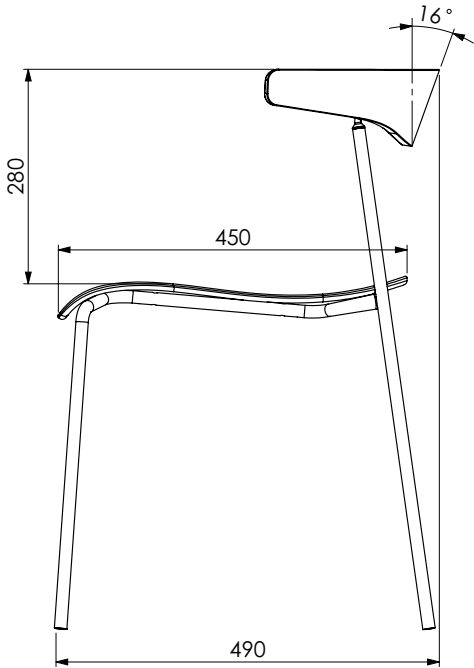
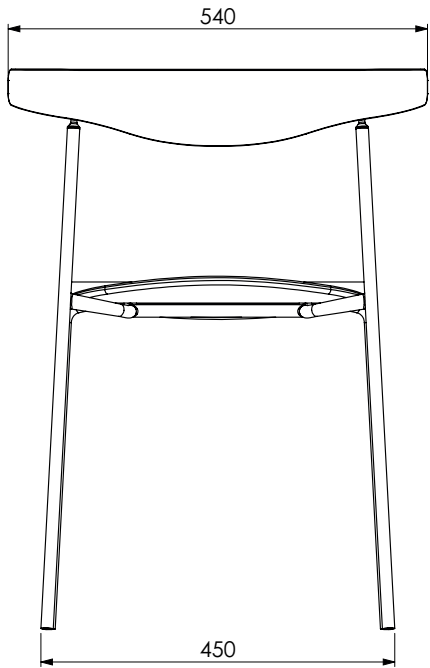








# MEASUREMENTS





# COLOURS AND MATERIALS

HPL	ACCENT COLOUR
White (S 0502-G50Y)	White (S 0500-N)
Light grey (S 2500-N)	Light grey (S 2500-N)
Dark grey (S 6502-B)	Dark grey (S 7000-N)
Black (S 9000-N)	Black (S 9000-N)
	Turquoise (S 3030-B30G)
	Petroleum (S 7020-B10G)
	Midnight blue (S 8010-R70B)
	Mist green (S 2010-B70G)
	Bay leaf green (S 4020-G30Y)
	Green (S 1070-G30Y)
	Bottle green (S 8010-B90G)
	Nougat (S 6005-Y20R)
	Brown (S8010-Y90R)
	Powder pink (S 1510-Y80R)
	Sun yellow (S 1040-Y)
	Orange (S 1080-Y70R)
WOOD/VENEER	
Birch	
Beech	
Oak	
Oak, black	
White glazed ash 5%	
White stained ash 3	

LACQUER (STAND/LEGS)	
Black lacquer	
White lacquer	
Dark Chocolate (8019)	
Misty Grey (7044)	
Silver lacquer	
Chrome	

## STANDARD OPTIONS

Configure your version of Edsbyn's products in:  
[my.edsbyn.com](http://my.edsbyn.com)




## SPECIAL DESIGN

If you can't find what you're looking for, please ask your salesman or contact us via our website:  
[www.edsbyn.com](http://www.edsbyn.com)

## NOTE

With the reservation of printing errors and the right to make adjustments without prior notice. The colours can vary due to the printing process.




# HUG IS A BUSINESS FAMILY

		
<b>CLASSIC</b>	<b>BUSINESS</b>	<b>EDGE</b>
This segment, with a focus on price, is aimed at companies and organisations that want to create workplaces for a low price. With simple but stable designs in combination with fewer versions, materials and colours, prices are kept down.	The segment with a focus on function. Classic is aimed at organisations and companies that want to create customer adapted and functional workplaces with long lifetimes for a low cost over the product life-cycle.	The segment with a focus on design, aimed at companies and organisations that see a well-designed workplace as an important competitive advantage, both when it comes to employer branding to attract and retain competent employees and for reinforcing the brand through the office.

# CERTIFICATES

		
<b>CERTIFIED PRODUCTION</b>	<b>CERTIFIED PRODUCTS</b>	<b>THE NORDIC ECOLABEL</b>
Edsbyverken is certified according to quality and environmental management standards: ISO 9001 and ISO 14001. We expect materials from our suppliers to fulfil the criteria for environmental certification – and we require our suppliers to accept ethical and social responsibility, just like Edsbyn does.	Reflect work desks and storage units are certified according to Möbelfakta. This means that: Technical quality standards for sustainability, stability and safety and for surface resistance. Environmental standards for materials and products. The environmental standards primarily relate to raw materials and components used during manufacture, while the product standards relate to the completed item of furniture. Producers and subcontractors undertake systematic occupational health and safety work and comply with current occupational health and safety legislation.	Edsbyn was the first manufacturer of office furniture to be Nordic Ecolabelled. Our latest example of a Nordic Ecolabelled product is the Ease screen system which is manufactured from a material normally used for sound absorption in vehicles. It consists of recycled textiles and PET bottles, which makes Ease a good example of sustainable product development.

# SUSTAINABILITY SINCE 1899

		
<b>FSC APPROVED FORESTRY</b>	<b>DESK CONTENTS</b>	<b>OF WHICH RECYCLED</b>
The forest and access to wood was one of the main factors when Edsbyn began in 1899. At an early date, we were economically (and ecologically) conscious of making the most of our raw materials. The Fanett Windsor chair, of which over 5 million were sold, was produced from waste wood from our ski manufacturing. Waste wood is today supplied to the power station and our wood comes from FSC approved forestry. EASE, our latest screen system, is manufactured from recycled textiles and PET bottles. We still think about recycling, now as then. At Edsbyn, we work constantly to improve our processes and furniture production – in order to be the obvious choice for those who select office furniture on the basis of environmental and sustainability factors.	60% Steel 36% Board material 03% Miscellaneous 01% Veneer	70% recycled material in MDF 52% recycled mtrl in particleboard 25% recycled material in steel
	<b>STORAGE UNIT CONTENTS</b>	<b>RECYCLABLE</b>
	88% Board material 05% Veneer 04% Steel 01% Aluminium 01% Plastic 01% Other	99% desks 99% storage units
	<i>All component materials fulfil the requirements for environmental certification according to Möbelfakta.</i>	<b>RENEWABLE RESOURCES</b>
		36% desks 88% storage units



# THE WORKING OFFICE

The human being is social.  
So ideas and development take off  
when we meet and work together. This means  
the office is necessary as a meeting place even if  
the work itself is changing. And new ways of working  
demand new kinds of furniture that help the  
office to function and the staff to deliver.

