



Edsbyn has been producing great furniture since 1899, and still do.
We believe in sustainable production, durable design and human spaces furnished for human needs. Today we embody our Scandinavian heritage through leading designers such as Jens Fager, Andreas Engesvik and TEA, who have designed several of this year's products presented at Clerkenwell Design Week.

PRESS CHAIR

A trim and elegant shell chair in 3D-moulded veneers.
The slender conformed seat offers a unique fit with a natural resilience in the back.
Design Andreas Engesvik.

CONE TABLE

An understated design that combines easily with all types of chairs.
The conically shaped leg forms a stable connection to the base, giving the entire design a distinctive character.
Design Jens Fager.

HUG CHAIR

Comfort, Accessibility and Function.
Hug Chair is perfect for every occasion, every person and every place.
Design Jens Fager.

SOLID TABLE TOP

A solid wood full stave table top, which gives it a substantial and elegant expression.
The top has a balanced edge that is easy on both the hand and the eye.
A groove on the underside offers a comfortable grip that makes it easier to move the table.
Design Jens Fager.

SOUND BUBBLE 2.0

A research project with Doctoral Candidate Martin Ljungdahl Eriksson, which has the aim to answer the question: Is it possible to add sound to reduce stress and improve the ability to concentrate at the workplace?

Today's open offices and meeting spaces create great environments at the same time as noise is a growing problem. In this research Edsbyn and Martin Ljungdahl Eriksson address this issue through personalized dynamic sound environments that create invisible spaces in the room.
Design Jens Fager.

TILT TABLE

Did we forget about the tilted table when computers entered every office?
Edsbyn would like to bring back the idea of a more ergonomic workplace and contribute to the debate. Is Tilt Table the way to go? A prototype of a hand tilted desk will be presented at Clerkenwell Design Week.

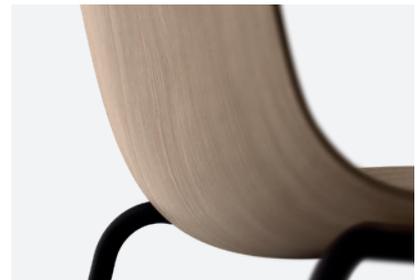
All products are presented at Clerkenwell Design Week, Design Fields DF1, on 22-24th May 2018.

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PRESS CHAIR

DESIGN ANDREAS ENGESVIK

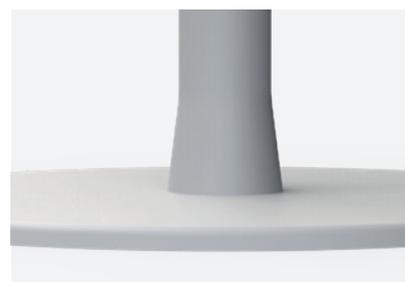
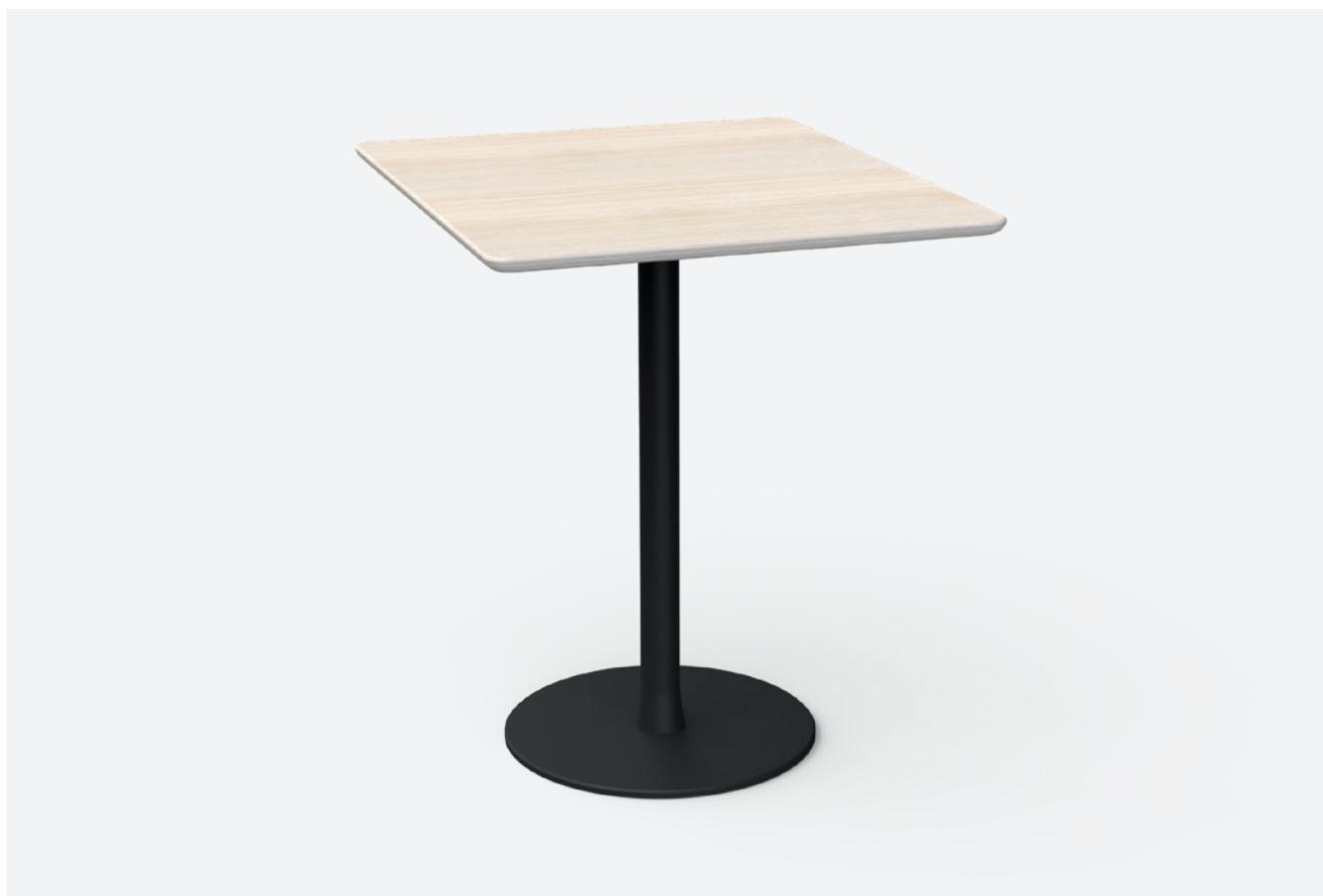


A trim and elegant shell chair in 3D-moulded veneers. The slender conformed seat offers a unique fit with a natural resilience in the back. The elegant lines of the shell combined with its robust frame give the chair character and a distinctive identity.

"The character and quality of the chair lie in the simple and natural use of the wood and metal materials" – Andreas Engesvik

CONE TABLE

DESIGN JENS FAGER

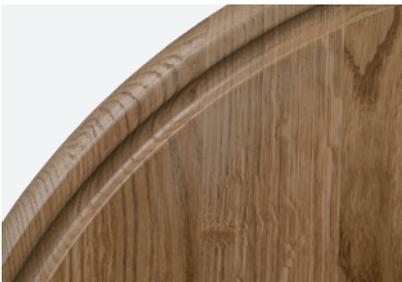


An understated design that combines easily with all types of chairs.
The Cone Table is a pillar stand designed by Jens Fager to work in every type of setting. The conically shaped leg forms a stable connection to the bottom board, giving the entire design a distinctive character. The floor foot's bevelled edge makes the Cone Table resistant to wear.

"The goal with this family of tables is to offer the market a tool that works in every type of setting" – Jens Fager

SOLID TABLE TOP

DESIGN JENS FAGER



The true feel of wood reminds us of what is authentic, and where we come from.
A long-lived recyclable natural material that can also be refurbished.

The Solid Table Top is designed by Jens Fager and is a full stave worktop,
which gives it a substantial and elegant expression.

*"We are proud of our new Solid Table Top! Edsbyn's and my love
for solid wood has now become a reality." – Jens Fager*

HUG CHAIR

DESIGN JENS FAGER



Comfort, Accessibility and Function. The challenge has been in working with the pressed veneer to achieve bold curves which are comfortable yet retain the clean lines and strength of the material.

Hug Chair is perfect for every occasion, every person and every place. It is easy to stack and can be suspended from a table by its frame.

Design Jens Fager