

STOCKHOLM FURNITURE FAIR 2017

A35:10



EDSBYN LOOP STOOL

The idea was to create a simple and comfortable but stable and tough stool with a unique character. A stool for public environments with many people in movement and the need to cope with a great deal of wear.

You can vary the Loop Stool in terms of structure and thereby appearance, making it perfect for a range of touchdown spaces – from activity-based offices and lounges to bars and restaurants, bus and railway stations or airports. The Loop Stool is available in two heights and is suitable for a variety of different types of tables and environments.

The Loop Stool can be produced in conceptual monochrome, elegant leather upholstered with a leather-wrapped back

support or in a sporty version with technical fabrics and soft cellular plastic in the back support.

Design TEA.

QUOTE TEA

The "loop" of the foot and back supports form a coherent whole, giving the stool a slightly more sporty and lighter expression. The seat is generous and comfortable to sit on, while the back support provides relief for the spine. This means that the stool is even suitable for longer periods of sitting, while the backrest provide relief support in the lower back. This allows the stool for a little longer sitting.

PRESS MEETING, TUE 7/2 AT 11:30

See the new Edsbyn Loop Stool on stand A35:10 at SFF 2017.



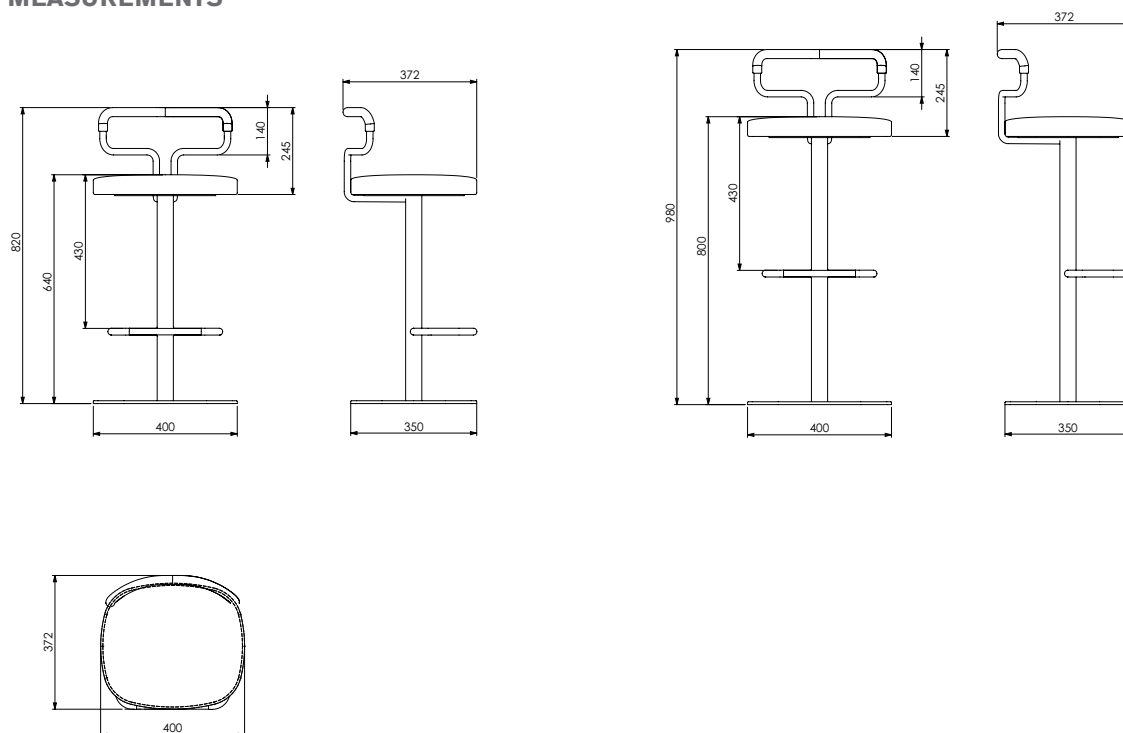
With its roots in strong handicraft traditions, Edsbyn has been furnishing Sweden and the rest of the world since 1899. We quickly adapt to modern technology but our ability to deliver products tailored for the customer is never compromised. We continue our Nordic heritage today with leading designers such as Jens Fager, Andreas Engesvik, Thomas Eriksson Architects, and supply furniture with modern Nordic design and functionality to world-class businesses and organisations.

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MEASUREMENTS



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TEA

Thomas Eriksson Architects develops design that communicate and builds identity with Scandinavian tonality.

Thomas Eriksson started the architectural office in Stockholm in 1988. After getting a flying start with customers such as SAS and Cappellini, the office has grown organically.

Anchored in his northern roots and with a strong desire to explore the intersection of art and science, Thomas has continued to develop his business TEA to what it is today.

Over time, he has created a growing business around it. The office has become a platform for architects, interior architects, designers and engineers work in close cooperation. The field is broad and covers all scales and sizes – from branding architecture to the store concept and private homes.

www.tea.se

FOR MORE INFORMATION

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HIGH RESOLUTION PICTURES:

www.edsbyn.com/content/view/id/354



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