

CLARKENWELL DESIGN WEEK 2017



EDSBYN GATHER ARMCHAIR

The Gather Armchair is a development of the much-appreciated Gather Sofa by Andreas Engesvik, which was presented at the Stockholm Furniture Fair last year.

The sofa programme was developed to combine the advantages of the modular sofa with the aesthetics of a free-standing sofa. The Gather Armchair not only matches the sofa programme perfectly – Gather also has its own unique expression among sofas, with its well-balanced proportions complemented with slender legs that give the impression of the armchair “floating” above the floor.

Its clear character makes it easy to picture the Gather Armchair placed in groups in spaces where the aim is to encourage seated socialising and conversation, like in a hotel lobby or lounge. The armchair is also extremely comfort-

able, with padding that means it's perfect both for working with a laptop or relaxed sitting – just like the sofa.

The Gather programme is not just about aesthetics. The construction, with slender legs installed in a steel framework and modules placed on top, also has many advantages, from configuration to production, logistics and installation.

Design Andreas Engesvik

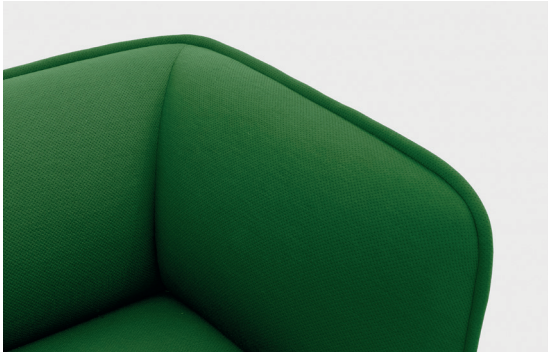
QUOTE ANDREAS ENGESVIK

The Gather Armchair has a holistic expression, with rounded but well-balanced proportions delineated by the characteristic seam running around the armchair. This is a perfect armchair for both public and home environments.

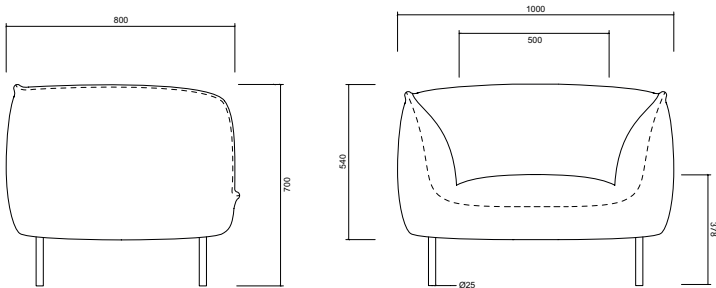


With its roots in strong handicraft traditions, Edsbyn has been furnishing Sweden and the rest of the world since 1899. We quickly adapt to modern technology but our ability to deliver products tailored for the customer is never compromised. We continue our Nordic heritage today with leading designers such as Jens Fager, Andreas Engesvik, Thomas Eriksson Architects, and supply furniture with modern Nordic design and functionality to world-class businesses and organisations.

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MEASUREMENTS



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ANDREAS ENGESVIK

Andreas Engesvik has a Bachelors degree in Art History from the University of Bergen Norway (1991/1995). Andreas went on to study Design at the National College of Art and Design.

He graduated in 2000 with a Masters degree in Design and founded in the same year Norway Says. In 2009, after 6 successful years, as a company, Andreas Engesvik went solo and founded his new studio ANDREAS ENGESVIK, OSLO.

His studio is working in various fields of design ranging from furniture and tableware to industrial design for various international clients such as Iittala, Muuto, FontanaArte, Ligne Roset, Asplund and Edsbyn.

Awards (a selection): Red Dot Award 2012 & 2014, Elle Decoration Award (Norway) – Furniture of the year 2013, Designer of the Year 2012 & 2013, Bo Bedre Magazine awards, ICFE Editors Award, best textile, New York 2013, Designer of the Year 2012, Elle Decoration Award, Oslo 2012, IF Product Design Award 2010, Wallpaper design Award 2009, (best light) 2009, Torsten & Wanja Söderberg Award, Sweden 2007, Wallpaper design Award 2004, (best sofa) 2004, The Bruno Mathsson Award, Sweden 2004.

Andreas Engesvik was in 2012 appointed as Guest Professor at The University College of Arts, Crafts and Design (Konstfack) in Stockholm.

www.andreasengesvik.no

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HIGH RESOLUTION PICTURES:

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